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Viloo Nowrojee

A SELECT BIBLIOGRAPHY
OF ASIAN AFRICAN
WRITING



A Select Bibliography
of Asian African Writing

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Viloo Nowrojee



For
DARAIUS, ZORHAN, MARGARET, ZARIN and GUSTAD

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INTRODUCTION

Much has been written about the Asian Africans of East Africa. Asian Africans themselves have written much. This is a select bibliography of that latter writing, covering the work of those with roots in East Africa.

In the spread of subjects over the span of more than a hundred years (Thakar Jayram Naranjee's book on Zanzibar was published in 1893), the bibliography shows the wide range of areas in which the community has been involved, alongside mercantile activity. It reveals a refreshing aspect of the community, covering fiction, drama, poetry, writing for children, science, political science, aeronautics, engineering, education, railways, roads, text books, tourism, politics, law, travel, memoirs, medicine, poverty, environment, economics, the social sciences, management, human rights, cookery, insectology, ethnology, veterinary medicine, history, art, trees, sports, religion, biography, photography, industry, wildlife, and literary criticism. It reveals accumulated scholarship and creativity over a long period and represents an unexpectedly deep and perceptive engagement in the life of the East African nations.

The bibliography includes major authors, each with a very large body of published writing: Mohamed Amin, Dharam Ghai, Yash Ghai, Javed Jafferji, Vasant Nayak, Issa Shivji, and Malkiat Singh, among others. Not all their books have necessarily been included here.

All this is part of the intellectual heritage of Asian Africans and of all East Africa. To complement this record of writing, entries have also been added from other aspects of this heritage, principally the distinguished record of Asian African journalism.

In the preparation of this bibliography and related entries, there are many who have contributed and I am grateful to each of them. My special thanks go to Radha Upadhyaya, Stephanie Jones, Mrs. Vasant Nayak, Anuja Kapila, Jayant Ruparel, Dr. Manu Chandaria, Allaudin Qureshi, Nazim Mitha, Desha Gautama, Benegal Pereira, Aziz Rattansi, Haider Rattansi, Hassan and Vijoo Rattansi, Fatma Aloo, Dinesh Vaishnav, the Tanzania Asian Development Association, Abdul Sheriff, Muzu Suleiman, Sudhir Vidyarthi, Jeffrey DeKock, Edward Miller, Muzzafar Juma Khan and Pheroze Nowrojee.

Most especially, I thank Emma Day, for her invaluable editorial assistance and support, and the late Mr. Justice Chanan Singh, whose example as both a creator and a custodian of this heritage we have to follow.

Though this is the first extensive bibliography of Asian African writing, there have been earlier short bibliographies. These include those by Robert Gregory in his *The Rise and Fall of Philanthropy in East Africa* (New Brunswick, NJ, Transaction, 1992) and Cynthia Salvadori in her *Through Open Doors* (Nairobi, Kenway 1983, revised edition, 1989). Both of these bibliographies have been drawn on and I extend my deep gratitude to both compilers for these, as for all their other work.

For the record of newspapers and periodicals, I have drawn on the extensive work of fellow librarian Shiraz Durrani in his *Never Be Silent: Publishing and Imperialism in Kenya 1884-1963* (London, Vita Books, 2006), Madhavji Devadia (in *Opinion London*, July 1966), and Vanu Jeevraj (in *Opinion London*, August 1966), to each of whom I am equally grateful.

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Viloo Nowrojee
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Play
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QURESHI, Allaudin

Abaad Turbatein

Urdu

Play

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Adhura Afsaana

Urdu

Play

QURESHI, Allaudin

Anjaam E Tamana

Urdu

Play

QURESHI, Allaudin

Bhayanak Inteqaam

Urdu

Play

QURESHI, Allaudin

Bhuje Bhuje Armaan

Urdu

Play

QURESHI, Allaudin

Daldal

Urdu

Play

QURESHI, Allaudin

Dil E Nadaan Sey Kehdo

Urdu

Play

QURESHI, Allaudin

Dil Ke Haathon

Urdu

Play

QURESHI, Allaudin

Flower Power

Urdu

Play

QURESHI, Allaudin

Hamlet

Urdu

Play

QURESHI, Allaudin

Ik Baar Mukurado

Urdu

Play

QURESHI, Allaudin

Inteha

Urdu

Play

QURESHI, Allaudin

Jane Ke Baad

Urdu

Play

QURESHI, Allaudin

Khamoshion Ke Geet

Urdu

Play

QURESHI, Allaudin

Kya Hoga

Urdu

Play

QURESHI, Allaudin

Kya Tum Na Aagay

Urdu

Award winning

Play

QURESHI, Allaudin

Maanga Hua Pyar

Urdu

Play

QURESHI, Allaudin

Maut Ki Awaaz

Urdu

Play

QURESHI, Allaudin

Mohabat Ke Naam Sey

Urdu

Play

QURESHI, Allaudin
Muradon Ki Baarat
Urdu
Play

QURESHI, Allaudin
Nafrat Kyun
Urdu
Play

QURESHI, Allaudin
Parai Aag
Urdu
Play

QURESHI, Allaudin
Phir Uthi Ghata
Urdu
Play

QURESHI, Allaudin
Pyar Ke Nishan
Urdu
Play

QURESHI, Allaudin
Shahenshah Nero
Urdu
Play

QURESHI, Allaudin
Taj Mahal
Urdu
Play

QURESHI, Allaudin
Takrar
Urdu
Play

QURESHI, Allaudin
Tamana Musurai
Urdu
Play

QURESHI, Allaudin
Tasweer E Jaanan
Urdu
Play

QURESHI, Allaudin
Thandi Thandi Chhaon
Urdu
Play

QURESHI, Allaudin
Uljeh Taar
Urdu
Play

QURESHI, Allaudin
Umeedon Ki Kiran
Urdu
Play

QURESHI, Allaudin
Vohi Roshni
Urdu
Play

QURESHI, Allaudin
Yeh Sauda Kaisa
Urdu
Play

QURESHI, Allaudin
Yun Bhi Hota Hai
Urdu
Play

QURESHI, Allaudin
Zanjeer Ne Karvat Li
Urdu
Play

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Much has been written about the Asian Africans of East Africa. They in turn have written much. This is the first extensive bibliography of writing by Asian Africans with roots in East Africa. It covers writing on a wide range of subjects in several languages, spanning the past century from the 1890s to the present.



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